719-050276-110177

[Staying On Alone: Letters of Alice B. Toklas, edited by Edward Burns (1973, First Vintage Books Edition January 1975)]

[**Carnegie Hall**

Chicago Symphony Orchestra

SIR GEORG SOLTI, *Music Director*
HENRY MAZER, *Associate Conductor*

Tuesday Evening, November 1, 1977 at 8:00

~~Sir Georg Solti~~, *Conductor*
LUCIA POPP, *Soprano*

ROSSINI	Overture to "The Barber of Seville"*
STRAVINSKY	"Jeu de cartes," Ballet in Three Deals First Deal: Alla breve—Meno mosso— Stringendo—Tranquillo Second Deal: Alla breve—Marcia— Variations—Marcia—Con moto Third Deal: Alla breve—Valse—Presto— Leggiero grazioso—Alla breve
	Intermission
STRAUSS	"Vier letzte Lieder" ("Four Last Songs") Frühling September Beim Schlafengehen Im Abendrot LUCIA POPP
STRAUSS	"Don Juan," Tone Poem, Opus 20*

Second Tier Box 10]